

## Tania Kupczak

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### Education

MFA 2002 Visual Art Vermont College of Fine Art  
BA 1997 Molecular Biology, minor in Art History Oberlin College

### Recent Exhibitions, Installations and Screenings

2010 "Force of Nature" film screening of local shorts about weather, Northwest Film Forum, Seattle WA

2009 solo show of video work, as part of Capitol Hill Arts Walk, Northwest Film Forum, Seattle WA  
"FRONT" group show, Canoe Social Club, Seattle WA  
"The Sound of It" group show, Garage Gallery, San Diego CA

2008 "unseasonable: new works about weather" solo show, antenna, Chicago IL  
"Rubberneckers" group show, A.N. Bush Gallery, Salem Art Association, Salem OR

2007 "Rubberneckers" group show, E. Bronson Ingram Studio Art Center, Vanderbilt University,  
Nashville TN  
"Elevation Elevator" permanent installation, On the Boards Theater, Seattle WA

2006 "Sticker Project #1" limited edition sticker, Yes Sir project, streets of New York NY

2005 "maps&legends" audio installation, Jack Straw New Media Gallery, Seattle WA  
"X-Axis" color Super 8 film and audio CD, as part of the Seattle Lesbian & Gay Film Festival,  
Northwest Film Forum, Seattle WA  
"Color is a feeling." PowerPoint performance, Art Institute of Seattle, Seattle WA  
"Keyword: Witness" limited edition bracelet, Yes Sir project, Vermont College, Montpelier VT

2004 "Lullaby for Ballard" digital video/audio installation, Yes Sir project, Ballard Art Walk, Seattle WA  
"Karaoke Allegiance!" digital video installation, Polvo, Chicago IL

2003 "Sound Practices" two-person show with Kathy Marmor, Flynddog Gallery, Burlington VT  
"Underwear Suite" audio and slide installation as part of the Seattle Lesbian & Gay Film Festival,  
Commodore Hotel, Seattle WA  
"Low Rider" group show, Polvo, Chicago IL

2002 "identifying marks" MFA thesis exhibit, Wood Gallery, Vermont College, Montpelier VT  
"Exit Reactions" group show, Exit Art, New York NY  
"Reactions" group show, Alyce de Roulet Williamson Gallery, Art Center College of Design,  
Pasadena CA

## Relevant Professional Experience

- 2007-present Artist-Teacher, Vermont College of Fine Art, Montpelier VT
- 2007-present Freelance Title Designer, Seattle WA
- OntheBoards.tv, Dir. Matt Daniels | Thinklab
- William Never Married*, Dir. Christian Palmer
- HUMPDAY*, Dir. Lynn Shelton
- the murmur of bees*, Dir. Apryl Richards
- Tracings*, Dir. Marissa Rae Niederhauser
- Holding This for You*, Dir. Marissa Rae Niederhauser
- Calamari Union*, Dir. Richard Lefebvre
- Crustväska*, Dir. Benjamin Kasulke
- 2006-present Operations Manager and Archivist, On the Boards | Behnke Center for Contemporary Performance, Seattle WA
- 2004-present Production Designer, The Film Company, Seattle WA and Freelance
- A Water Tale*, Dir. SJ Chiro
- Brand Upon the Brain!*, Dir. Guy Maddin
- Metropole*, Dir. Stephanie Skourtes & Brian Ganter
- We Go Way Back*, Dir. Lynn Shelton
- Telephone Pole Numbering System*, Dir. William Weiss
- 2003 Adjunct Professor, Art 144: Intro to Digital Art, University of Vermont, Burlington VT
- 1994-1997 Technical Assistant, Athena Tacha, Professor of Art, Oberlin College, Oberlin OH

## Grants and Awards

- 2006 Artist Trust, Grants for Artist Projects recipient
- 2005 Jack Straw Productions, New Media Gallery program Artist-in-Residence

## Bibliography

- Weinberg, Lauren. "Art Review: Tania Kupczak" *Time Out Chicago*, Issue 180: August 7 – 13, 2008
- Clemans, Gayle. "Journeys Through Aural Imagery," *Seattle Times*, November 11, 2005
- Delaurenti, Christopher. "The Score: Maps&Legends," *The Stranger*, December 22, 2005
- Hayes, Christopher. "On Exhibit: Sometimes a car is more than just a ride," *Chicago Reader*, September 26, 2003

## Selected Publications

- "So You Want To Be a Cyborg Mommy?: Queer Identity and New Reproductive Technologies," [Domain Errors! Cyberfeminist Practices](#). Eds. Maria Fernandez, Faith Wilding, Michelle M. Wright (New York: Autonomedia Press, 2003)
- "Sissyfight: I Am a Member of the Cult of Hedwig," *Tablet Magazine*, Issue 90: July 2004
- "Strange Fruit: Yoko Ono's Grapefruits," *Tablet Magazine*, Issue 86: March 2004
- "The 'M' in 'M...' " *Tablet Magazine*, Issue 86: March 2004